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Vowles Lith.

SOUVENIR DU TYROL.

Petit Melange.

FOR

THE HARP,

In which are Introduced

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Composed & Dedicated to Miss Cooke.

BY

N. C. BOCHSA.

Ent. at Sta. Hall.

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INTRODUZIONE.

N. C. BOCHSA.

MAESTOSO
A POCO
LENTO.

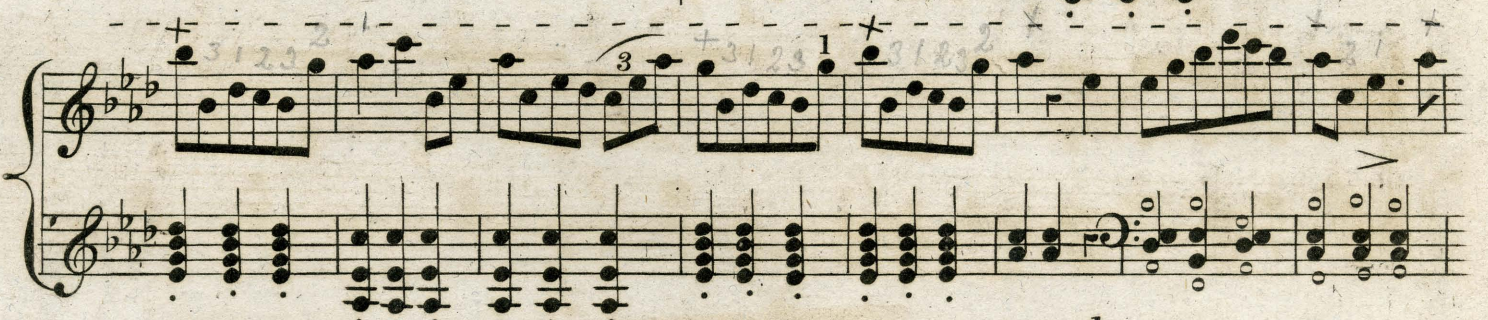
The musical score is written for piano and consists of six systems of staves. The first system begins with a grand staff in B-flat major (two flats) and common time (C). The tempo is marked 'MAESTOSO A POCO LENTO.' The first system includes dynamics *ff* and *p*. The second system continues with *ff*, *p*, and includes the markings 'ritard:', 'con gusto.', and 'a tempo'. The third system features triplets in the right hand, marked 'delicatamente', and includes the instruction 'Fix A \flat '. The fourth system includes a crescendo marking 'cres' and dynamics *f*, *p*, and *rf*. The fifth system is marked 'Presto' and includes a key signature change to A-flat major (one flat), indicated by 'A \flat '. The final system concludes with a 'ritard:' marking. The score is printed on aged, slightly stained paper.

DER ALPEN JÄGER.

Andantino.



ALL' ENK NACHBARSLEUTEN.



loco



8^{va} loco 3

p *ff* (Fix D \flat) *p*

animato

cres *f*

con fuoco 8^{va}

ff

Allegro. DER TYROLER LANDSTURM.

f *p* *f*

8^{va} *p*

f *p* *f* *p*

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The bass staff provides harmonic support with chords. A piano (*pp*) dynamic marking appears in the middle of the system. An octave sign (*8^{va}*) is placed above the treble staff towards the end of the system.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a forte (*f*) dynamic marking. A crescendo marking (*Cres*) is written above the bass staff.

Third system of musical notation. The treble staff continues with eighth-note patterns. The bass staff has a piano (*p*) dynamic marking. An octave sign (*8^{va}*) is placed above the treble staff.

Fourth system of musical notation. The treble staff begins with a piano (*pp*) dynamic and a *legiero* marking. It ends with a *ritard:* marking. The bass staff has a piano (*p*) dynamic marking.

DER SCHWEIZERBUE.
Andante Grazioso e con gusto.

Fifth system of musical notation. The treble staff begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns. The bass staff provides harmonic support with chords. A first ending bracket with a '1' is marked above the treble staff.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff provides harmonic support with chords. A first ending bracket with a '+' is marked above the treble staff.



6

Piu lento

f *pp* *ritard:*

DAS SCHUTZENLIED.*Andantino non troppo lento.*

Scherzando. *pp* *f*

7

First system of musical notation, piano (pp) and forte (f) dynamics.

WAR'S VIELLEICHT.
Allegretto.

Second system of musical notation, piano (pp) and forte (f) dynamics.

Third system of musical notation, piano (p) and forte (f) dynamics, ending with a ritardando.

poco a poco *Allegretto.*

Fourth system of musical notation, piano (p) and forte (f) dynamics.

Fifth system of musical notation, piano (p) dynamic, with an 8va marking.

Sixth system of musical notation.

8

loco

p *f* *p* *f*

pp

Agitato *8^{va}* *e accelerando*

cres *f*

1 2 3

ff *dim*

loco

f *rf* *rf* *rf* *ritard:* *pp*

1

WANN I MORGENS FRÜH.
Moderato.

pp *p*

+ 2 1 + 2 + 1 + 3 2 1 + 2 + 1

First system of musical notation, measures 1-4. The treble staff has an 8va marking and a dashed line. The bass staff has a forte (f) dynamic marking.

Second system of musical notation, measures 5-8. The treble staff has an 8va marking and a dashed line. The bass staff has a piano (p) dynamic marking and a crescendo (Cres) marking.

Third system of musical notation, measures 9-12. The treble staff has a dashed line. The bass staff has a fortissimo (rf) dynamic marking and a first ending bracket (i).

RANZ DES VACHES.
Allegro con brio.

Fourth system of musical notation, measures 13-16. The treble staff has a 3/8 time signature. The bass staff has a pianissimo (pp) dynamic marking and a first ending bracket (2 1).

Fifth system of musical notation, measures 17-20. The treble staff has a 3/8 time signature. The bass staff has a crescendo (cres:) marking and a first ending bracket (2 1).

Sixth system of musical notation, measures 21-24. The treble staff has an 8va marking and a dashed line. The bass staff has a mezzo-forte (mf) dynamic marking and a forte (f) dynamic marking.

8^{va} con fuoco

ff

f

Fix A \flat

Fix E \flat A \flat

sempre ff

loco

sforzando sf

ritenuto

p

il

tempo poco a poco

f

pp

8^{va} loco

p

pp

ritardando ppp

All^o Vivace.

f

8^{va}

ff

ff



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